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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 065:01-78

Description: 78 leaves - Not bound. - Thomas Richardson, Boston; John Frederick Lewis, Philadelphia. - Leaves of Gold, pp. 161-164, nos. 54-55. (These entries only describe leaves 7, 49, and 50.)

Notes: -Mounted in mat from. Stamps of Richardson and stamps and signatures of Lewis.

Number of Parts: 1 - *Number of Images Available:* 156

Direct Link: http://ds.lib.berkeley.edu/LewisEM0650178_4

Language: Latin *Country:* Austria *Century:* 15th

Part 1: 78 leaves

Description: - Parchment - 511 x 358 mm

Country: Austria

Region:

Assigned Date: s. XV^{2/4}

Dated by scribe: No

Document: No

Script: Gothic

Music: Square notation on 4-line red staves

Figurative Decoration: historiated initials

Other Decoration: decorated initials and foliate extensions

Notes: These leaves can be dated to ca. 1430-1440. Latin

Number of Texts: 1

Cardinal point:

City: Melk

Searchable Date Range: 1425 - 1450

Inscribed Date:

Number of Scribes: ;

Text 1: 78 leaves

Title: Antiphonary

Language(s): Latin

Notes: E M 65:1-78 were once thought to have come from a single manuscript. It has been determined, however, that the leaves are from a number of separate manuscripts (all antiphonaries) and were likely produced by a team of scribes and artists.

Status of text: Fragment



front 65:1 Initial
B

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reverse 65:1

[View image](#)

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front 65:2 Initial
D

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reverse 65:2

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front 65:3 Initial V with All Saints

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reverse 65:3

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na. *Quia dicitur. Quia dicitur. Quia dicitur.*
Quia dicitur. Quia dicitur. Quia dicitur.
 us in medio eius non co
 mouebitur. *Quia dicitur. Quia dicitur. Quia dicitur.*
Speramus
 eius misericordiam tuam in medio tem
 pli tui. *Quia dicitur. Quia dicitur. Quia dicitur.*
 Dorna thalamum tu
 um. *Quia dicitur. Quia dicitur. Quia dicitur.*
 on. Et suscipe re gem tuu

front 65:4 Initial A with the Presentation in the Temple

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reverse 65:4

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front 65:5 Initial
D

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reverse 65:5

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front 65:6 Initial
M

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reverse 65:6

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front 65:7 Initial H with the Nativity

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reverse 65:7

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front 65:8 Initial
D

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reverse 65:8

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front 65:9 Initial
F

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front 65:10 Initial
Q

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reverse 65:11

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front 65:12 Initial P with St. John the Evangelist

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reverse 65:12

[View image](#)

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front 65:13 Initial P

[View image](#)

[Download image](#)



reverse 65:13

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[Download image](#)

front 65:14 Initial Q with the Annunciation to the Shepherds

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reverse 65:14

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front 65:15 Initial M

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reverse 65:15

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front 65:16 Initial
T

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reverse 65:16

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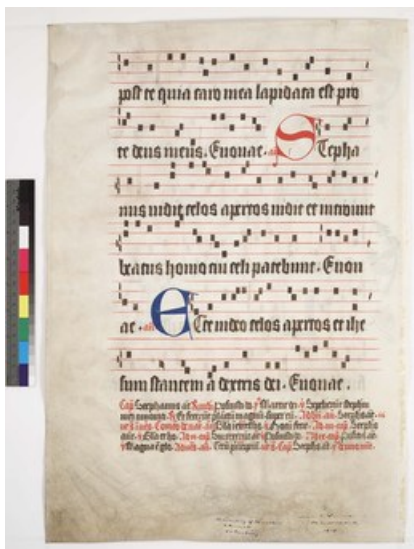
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qui nomi[n]a bantur san- tus. Et
Lapidaverunt Stephanu[m]
 et ipse invocabat domi-
 nu[m] dicens ne statuas illis hoc peccatu[m].
Lapides rotantes illi duces
 fuerunt ipsi seminebant omnes anime[m] iuste.
Euangelizant. **A**dhe[re] anima mea

front 65:17 Initial L with St.
Stephen

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reverse 65:17

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Inc. Gloria pro die resurrectionis factus est nobis. / *Pro die resurrectionis factus est nobis. /*
resurrexerunt omnes sancti et cum domino in gloria. /
ut in gloria regnent. /
Et resurrexerunt omnes sancti et cum domino in gloria. /
ut in gloria regnent. /
Et resurrexerunt omnes sancti et cum domino in gloria. /
ut in gloria regnent. /

En finit et quos ob
 servare debetis
 in rebus suis. / *Quia in rebus suis*
 ad peccatum passus est et in
 rebus suis solenniter celebrabit
 ante limbo domini no. **L**

front 65:18 Initial I

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reverse 65:18

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front 65:19 Initial F

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reverse 65:19

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front 65:20 Initial E

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reverse 65:20

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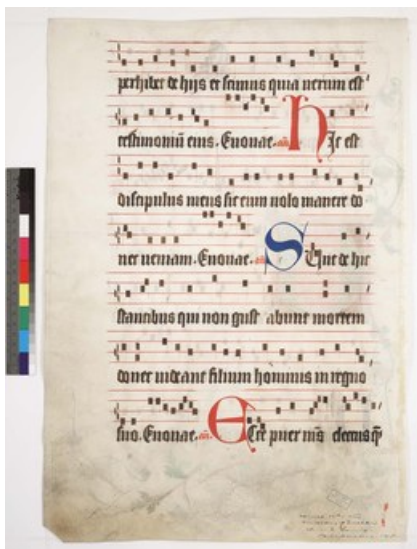
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A photograph of a manuscript page, folio 65 recto. The page features ten staves of musical notation in black ink on red four-line staves. The Latin text is written in a Gothic script below the staves. A large, ornate initial 'V' is visible on the third staff, decorated with red and green patterns. A color calibration strip is visible on the left edge of the image.

front 65:21 Initial V

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front 65:22 Initial
C

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reverse 65:22

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front 65:23 Initial E

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reverse 65:23

[View image](#)

[Download image](#)

front 65:24 Initial S

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reverse 65:24

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front 65:25 Initial E

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reverse 65:25

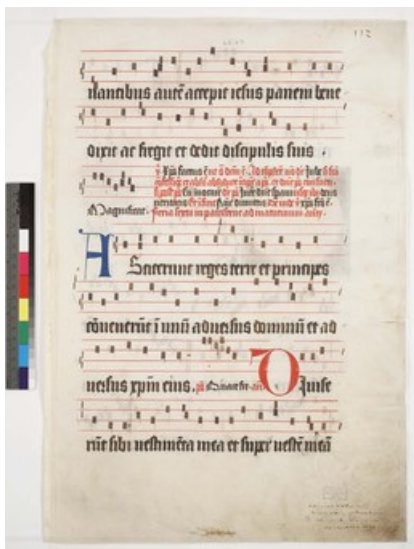
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front 65:26 Initial O with the Virgin and Child

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reverse 65:27

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front 65:28 Initial B

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reverse 65:28

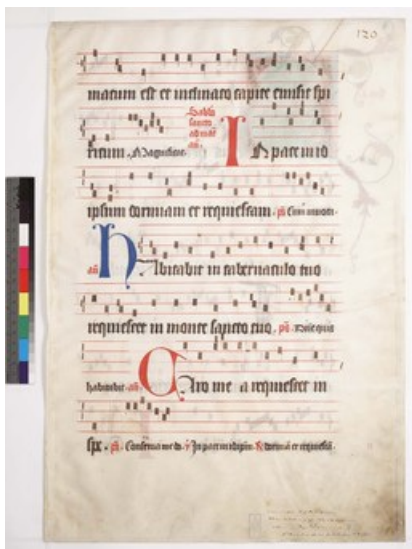
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Intraus ad omnes que
 nis et diu male natus
 ar non apertus si in modis et
 amor et. Ne minus in populum
 suum. **L**'indider in mortem
 animam suam et inter sceleratos re
 putatus est. V. m. **E**nla

front 65:29 Initial S

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reverse 65:29

[View image](#)

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front 65:30 Initial D

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reverse 65:30

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front 65:31 Initial L

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reverse 65:31

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front 65:32 Initial V with the Virgin Mary in prayer

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reverse 65:32

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front 65:33 Initial V

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reverse 65:33

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front 65:34 Adoration of the
Magi

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reverse 65:34

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A manuscript page from a liturgical book, front 65:35. It contains musical notation on red staves and Latin text in Gothic script. The text includes 'est rex rex de rebo sonis adveniens spūs', 'urghemms alleluia alleluia', and 'Qui con'. A large decorated initial 'D' with a miniature of Christ with a Dove is visible. A color calibration strip is visible on the left edge.

front 65:35 Initial D with Christ with Dove and Book

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reverse 65:35

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front 65:36 Initial V with the
Ascension

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front 65:37 Initial E with St. Paul

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reverse 65:37

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 Ari a magdalene
 et al tem mau a thar
 othulo ad monnen am. Aethna
 quem queas non est hie furey
 it hinc loru nus est pueror nos
 magale am ibi cum nobis al
 Aethna alle lu ia. *ad* : nal

front 65:38 Initial M with Mary
Magdalene

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reverse 65:38

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front 65:39 Initial S with St. Peter

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reverse 65:39

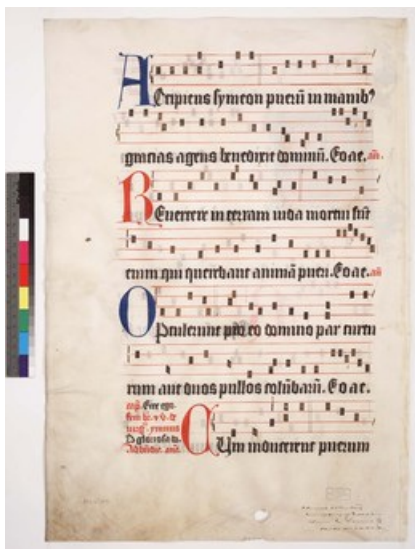
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front 65:40 Initial S with St. Simeon

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front 65:41 Initial E with St. John the Baptist

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reverse 65:41

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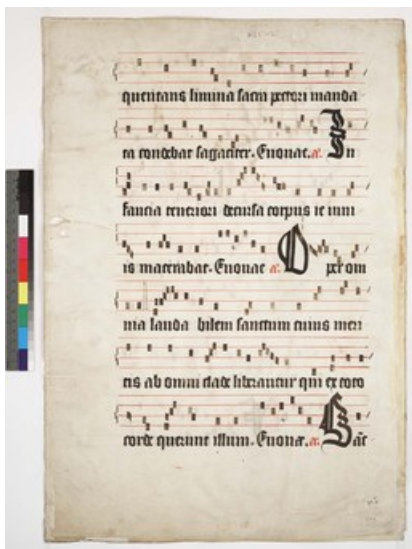
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nes puerus m. m. s. d. m. s. i. l. l. e. s. o. s. a. b. i. t. s. e.
 n. s. i. m. s. l. a. u. d. i. b. u. s. m. s. t. a. n. t. i. e. m. c. o. n. f. e. r.
 n. a. p. l. e. t. e. m. **B** e. n. i. d. i. c. t. u. s. a. l. i. a. s. t. i. a.
 E. a. n. i. s. n. i. c. o. l. a. u. s. p. o. n. n. h. *dominus d. h. m. s. f. e. l. p. o. n. n. h. a. n. t. s.*
 e. a. n. i. s. m. i. s. e. r. i. c. o. r. d. i. a. s.
 e. a. n. i. s. s. e. c. u. n. d. u. m. m. e. m. o. r. i. a. s. a. m. a. r. e.
 t. u. r. **E** t. e. s. t. e. s. a. n. c. t. e. s. t. e.

front 65:42 Initial B with St. Nicholas

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reverse 65:42

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gregem tuum super te. **D**u
 pater dote. Enonae. **D**u
 quis in mactat. Enonae. **D**u
 pater dote. Enonae. **D**u
 quis in mactat. Enonae. **D**u
 pater dote. Enonae. **D**u

front 65:43 Initial D with St. Martin

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reverse 65:44

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palme in manu huc o mne se
Angelus autem ex muni
 cefridit de celo et aretens
 motum laporem et seibat super eum alle
 lue alleluia. **E**t ecce
 motus factus est magnus angelus aut
 ammu cefridit de celo alleluia. Enonac

front 65:45 Initial A with the
 Resurrection

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reverse 65:45

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m
 fer uenerans sue tempore orbis
 miferi dolibus miranda m. **B**ene
 gregorius natus
 ne romanus nobilitate
 suam moribus et probis amicus et com
 mit. **H**aurchar adhuc in
 patria etate subundo peror illena cor

front 65:46 Initial B with St.
 Gregory

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reverse 65:46

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Cuna ad ipsum habet o fere na que
 pte nunc. **C**um nateia nris per
 rris ad annu rem et signo quod amperat
 immensum ci urda nra. **C**a
 Annumbus orga nis
 Cecilia domino eximendat
 dicens hac cor meum immaculatum ut

front 65:47 Initial C with St. Cecilia

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reverse 65:47

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front 65:48 Initial A with St. Benedict

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[Download image](#)



reverse 65:49

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front 65:50 Initial I with St.
Agnes

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reverse 65:50

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front 65:51 Initial A with the Virgin of the Annunciation

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reverse 65:51

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front 65:52 Initial N with St. Anne holding Mary and the Christ-Child

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reverse 65:52

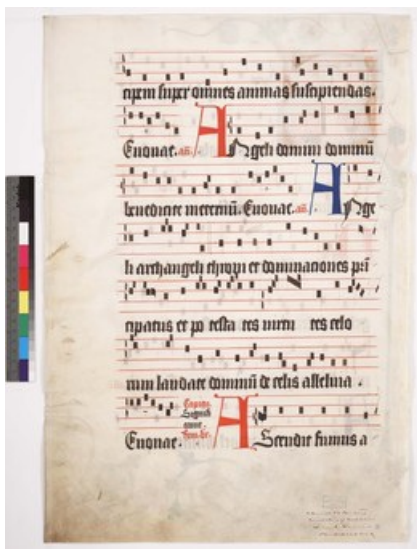
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front 65:53 Initial S with St. Michael

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reverse 65:53

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front 65:54 Initial A with the Virgin and Child

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[Download image](#)



reverse 65:54

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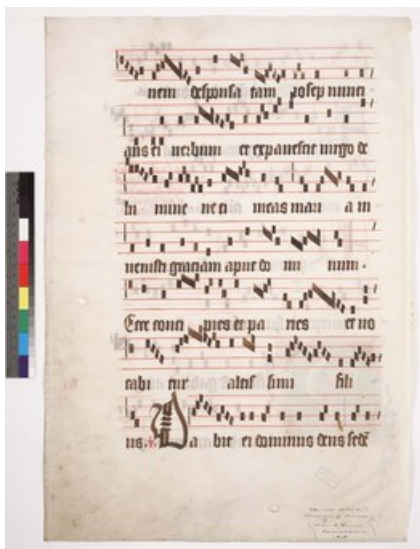
urnis altissimi obuium ibi. Magni.
Ademari agmina ple na
munus re mi. *Si vero re quiritur de illis dicitur.*
Heghis omnium nuntiant mare
et conuegit de spumant lamento. *Si conuenit de illis.*

sus et gabriel au ge
lus ad mariam uirgi

front 65:55 Initial M with Gabriel

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reverse 65:55

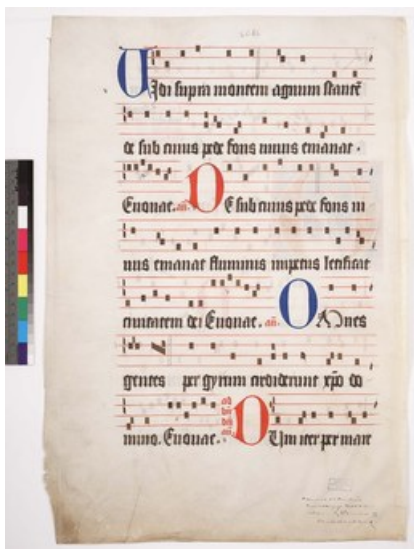
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front 65:56 Initial O with St. Clement

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reverse 65:56

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front 65:57 Initial M

[View image](#)

[Download image](#)



reverse 65:57

[View image](#)

[Download image](#)

front 65:58 Initial L

[View image](#)

[Download image](#)



reverse 65:59

[View image](#)

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infirmum revolvimus que et genui ns
 dignitatem operunt et iniquitatem
 pudicitiam non amisit. **M**inisterium
 ministerium virginis mari e rector
 mus. Xp̄m e mis fili mi adoramus
 in unum. **H**ore nata est tra
 deo nato est tra

front 65:60 Initial H

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reverse 65:61

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et rem mihis bunt uerba mihem mih
 non mihis bunt omni mihis. Magna.
 I. Magna e
 mihem mihis omni mihis mihem mihis
 mihem mihis omni mihis mihem mihis
 mihem mihis omni mihis mihem mihis
 mihem mihis omni mihis mihem mihis

front 65:62 Initial I

[View image](#)

[Download image](#)



reverse 65:62

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[Download image](#)

front 65:63 Initial A

[View image](#)

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reverse 65:63

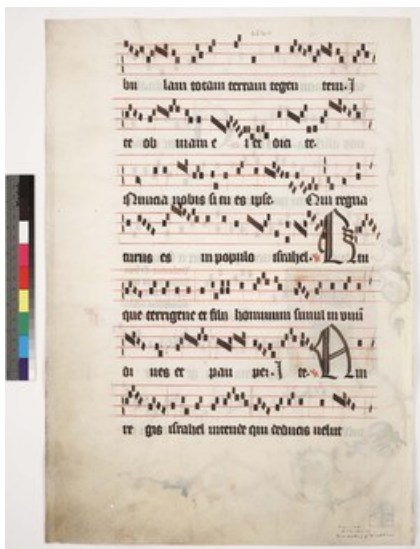
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front 65:64 Initial A

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reverse 65:64

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front 65:65 Initial B

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[Download image](#)



reverse 65:65

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[Download image](#)

front 65:66 Initial S

[View image](#)

[Download image](#)



reverse 65:66

[View image](#)

[Download image](#)

front 65:67 Initial
O

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[Download image](#)



reverse 65:67

[View image](#)

[Download image](#)

front 65:68 Initial V

[View image](#)

[Download image](#)



reverse 65:68

[View image](#)

[Download image](#)

front 65:69 Initial
R

[View image](#)

[Download image](#)



reverse 65:69

[View image](#)

[Download image](#)

front 65:70 Initial P

[View image](#)

[Download image](#)



reverse 65:70

[View image](#)

[Download image](#)

front 65:71 Initial
Q

[View image](#)

[Download image](#)



reverse 65:71

[View image](#)

[Download image](#)

front 65:72 Initial D

[View image](#)

[Download image](#)



reverse 65:72

[View image](#)

[Download image](#)

front 65:73 Initial D

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reverse 65:73

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uen iherosolimam ad antecessores meos
 a po sto los. Et euangeli.
 So plantum apollo ri
 gant de us auctu mare
 merum odor alleluia. In die regni.
 quisq; propriam mercedem accipiet secundu
 laborem suum. L. Hincet gloriaboi

front 65:74 Initial E

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reverse 65:74

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[Download image](#)

front 65:75 Initial
G

[View image](#)

[Download image](#)



reverse 65:76

[View image](#)

[Download image](#)

front 65:77 Initial
T

[View image](#)

[Download image](#)



reverse 65:77

[View image](#)

[Download image](#)

front 65:78 Initial H

[View image](#)

[Download image](#)



reverse 65:78

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